

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
MODERN PICTURES
AND DRAWINGS

INCLUDING

The Property of the late G. A. Walker, Esq.,
Sold by order of the Executors;

The Property of Lady Hilton Young;

The Property of the late Sir Sidney Colvin,
Sold by order of the Executors;

The Property of Mrs. Archer,
Kenova, Finchley Road, N.W.;

The Property of the Hon. Mrs. de Winton;

The Property of H. W. Underdown, Esq.;

The Property of Miss Grone;

The Property of Major P. W. Sandeman,

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 16TH OF NOVEMBER.

1927.

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Books, Manuscripts and Autograph Letters	9	0	0
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	<hr/>		<hr/>
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CATALOGUE
OF
MODERN PICTURES

OF THE
ENGLISH AND CONTINENTAL SCHOOLS
INCLUDING

The Property of the late G. A. Walker, Esq.,
Sold by order of the Executors;

The Property of Lady Hilton Young,
174, Buckingham Palace Road, S.W.;

The Property of the late Sir Sidney Colvin,
Sold by order of the Executors;

The Property of Mrs. Archer,
Kenova, Finchley Road, N.W.;

The Property of the Hon. Mrs. de Winton,
Somerton Erleigh, Somerton, Somerset,

AND OTHER PROPERTIES, COMPRISING WORKS BY OR ATTRIBUTED TO

E. BOUDIN	JOSEF ISRAELS	P. NASMYTH
F. BRANGWYN, R.A.	J. B. JONGKIND	ALFRED PARSONS, R.A.
J. B. C. COROT	B. W. LEADER, R.A.	A. D. PEPPERCORN
WILLIAM ESTALL	J. MARIS	C. PISSARRO
F. GOODALL, R.A.	HENRY MOORE, R.A.	A. SISLEY
H. HARPIGNIES	TOM MOSTYN	W. WATSON

AND

DRAWINGS IN CHALK AND WATER-COLOUR

The Property of W. W. Underdown, Esq.;

The Property of Miss Grone,
512, Lordship Lane, S.E.;

The Property of Major P. W. Sandeman,
20, Alexander Place, Thurloe Square, S.W.,

AND FROM OTHER SOURCES,

INCLUDING EXAMPLES BY OR ATTRIBUTED TO

DAVID COX	SIR E. BURNE-JONES, B.T.	E. M. WIMPERIS
C. DIXON, R.I.	EDWARD STOTT, A.R.A.	G. R. WOOLWAY
F. E. GRONE, R.B.A.	G. S. WALTERS, R.B.A.	

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SO THEBEY & CO.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, NOVEMBER 16th, 1927,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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1785*

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CATALOGUE
OF
MODERN PICTURES
AND
DRAWINGS

OF THE ENGLISH AND CONTINENTAL SCHOOLS.

Wednesday, November 16th, 1927.

DRAWINGS.

FRAMED.

SOLD BY ORDER OF THE EXECUTORS OF
the late G. A. Walker, Esq.

CHARLES DIXON, R.I.

LOT

1	King Edward VII leaving Cowes in H.M.S. Indomitable <i>Water-colour</i>	7½in. by 13½in.
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CHARLES DIXON, R.I.

2	The Lower Pool, <i>signed and dated, 1910</i> <i>Water-colour</i>	11in. by 31in.
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G. S. WALTERS, R.B.A.

3 Rochester Castle on the Medway, *signed**Water-colour*

13in. by 20in.

S. GRANT ROWE.

4 Old Cottages, Buckinghamshire ; and LIONEL P. SMYTHE,
A.R.A. : A Peasant Girl Knitting, *signed**Water-colours*

2

HENRY MOORE, *R.A.*5 Dartmouth, *signed and dated, 1882**Water-colour*

9½in. by 12in.

JOSEF ISRAELS.

6 Looking out to Sea, *signed**Water-colour*

7½in. by 12½in.

JOSEF ISRAELS.

7 Interior of a Cottage, with a mother and her baby, *signed**Water-colour*

19in. by 14in.

ATTRIBUTED TO J. M. W. TURNER.

8 Vessel in distress off Yarmouth*Water-colour*

20in. by 28½in.

OIL PAINTINGS.

AVILA.

9 *Scenes in the South, a pair, signed*
Panel 13in. by 7in.

AVILA.

10 Scenes in the South, *a pair*, signed
Panel 8in. by 13in.

FRANK BRANGWYN, R.A., 1888.

11 Seaside with shipping, signed and dated
Canvas 22½in. by 30in.

A. D. ANDREIS.

12 Cavaliers, a pair, signed
Canvas 21in. by 14in.
2

E. BOUDIN.

13 Fishing Boats, signed
Panel 9½ in. by 12½ in.

Various Owners.

GLOVER.

14 Wooded Landscape ; evening scene

Canvas

18½in. by 24in.

ENGLISH SCHOOL.

15 Portrait of Miss Yates, subsequently Mrs. Lucas, *feigned oval*

Canvas

30in. by 25in.

ENGLISH SCHOOL.

16 Portrait of Miss Yates, subsequently Mrs. Beaver, *feigned oval*

Canvas

30in. by 25in.

* * * The Misses Yates were cousins of the late Lady Peel, wife of Sir Robert Peel, Prime Minister.

TOM MOSTYN.

17 The Forest Lovers

Canvas

41in. by 50in.

W. W.

18 Breaking Cover, *signed with initials*

Canvas

24½in. by 35in.

W. W.

19 In Full Cry, *signed with initials*

Canvas

23in. by 30in.

D. WOLSTENHOLME, JUNIOR.

20 Carrier Pigeons (Blackdragons), *a pair, one inscribed at the back, D. Wolstenholme, 362, Gray's Inn Road, 1864*
Canvas $14\frac{1}{2}$ in. by 12in.

PETER PAILLON.

21 A Carrier Pigeon, in a landscape, *signed and dated, 1768*
Gouache 25 in. by 18 in.

ENGLISH SCHOOL.

22 Stable Interiors, with hunters and dogs, *a pair*
Panel $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
2

A. A. BAILEY.

23 A Devonshire Lane, 12 in. by 16 in. ; W. G. ROBB: After
 the Storm, Benfleet, 12 in. by 15 in.
Canvases 2

E. M. WIMPERIS.

24 Landscape with a bridge and cows, *signed with initials*
Millboard $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

S. LEK.

25 Landscapes, *a pair* ; and two others, *panels* 4

A. MONTAGU.

26 Fording the River at Southcot near Reading, *signed*
Panel $11\frac{1}{2}$ in. by 10 in.

F. GOODALL, R.A.

27 A Kurdistan Musician, *signed*
Panel 10½in. by 8½in.

WM. ESTALL.

28 October Moon, *signed*
Canvas 19in. by 13in.

TOM MOSTYN.

29 The Garden of the Lilies, *signed*
Canvas 19½in. by 26½in.

SCHOOL OF HOPPNER.

30 The Woodman's Daughter
Canvas 30in. by 26in.

T. DANBY.

31 Rocky Coast Scene : sunset
Canvas, rounded above 29in. by 65in.

T. DANBY.

32 Two Harbour Scenes with sunset effects, *in one frame*
Canvas 23in. by 40in.

The Property of Lady Hilton Young.

174 Buckingham Palace Road, S.W.

J. YATES, R.H.A.

33 The Boat Builder, *signed*

Millboard

15in. by 10in.

AUGUSTE CHABAUD.

34 A French Peasant : "Portrait du Trimard à la veste bleue,"

signed

Millboard

43in. by 30in.

SOLD BY ORDER OF THE EXECUTORS OF

the late Sir Sidney Colvin.

G. H. BOUGHTON.

35 A North Holland Skater, *signed*, *millboard*, 19in. by 7in. ;
ANNETTE ELIAS : Riverscape, *signed* ; and another 3

ALFRED PARSONS, R.A.

36 A Harvest Field, *signed*

Panel

9½in. by 14in.

CHARLES ROWSING.

37 Harbour scene, *signed*

Canvas

12½in. by 16in.

MODERN DRAWINGS.

SIR E. BURNE-JONES.

38 Study of a head, *signed and dated, 1894**Red chalk*

14½in. by 11in.

SIR E. BURNE-JONES.

39 A small child climbing a tree, *pencil, 6in. by 4½in., with note at back in Lady Colvin's hand, "By E. Burne-Jones, I saw him draw it"; and another, red chalk*

2

G. H. BOUGHTON.

40 Harvest scene, *signed**Black chalk, on blue paper*

12in. by 17in.

ALFRED PARSONS, R.A.

41 A Terraced Orange Garden, Cannes, *signed**Water-colour*

12in. by 16in.

Various Owners.

GEORGE STRATTON FERRIER.

42 A Street in Shrewsbury, *signed and dated, 1902**Water-colour*

16½in. by 12½in.

J. CAMPBELL MITCHELL.

43 Landscape with cows, pasture lands and distant hills, *signed**Canvas*

15½in. by 18½in.

STIRLING PATERSON.

44 Summer Haze, seascape
Water-colour 15in. by 22in.

GORDON CRAIG.

45 Romeo and Juliet, signed
Water-colour 9in. by 8in.

CHINESE SCHOOL.

E. M. WIMPERIS.

48 A hilly landscape with stream, and figures in foreground,
signed with initials and dated, '82
Water-colour, unframed 14½in. by 21in.

W. COLLINGWOOD SMITH.

49 The Eagle Tower, Carnarvon Castle, during a Fair, *Art Union of London Prize*
Water-colour 25in. by 18in.

—
—

The Property of a Lady.

EDWARD STOTT, A.R.A.

50	Study for a Landscape ; and Study for the Pool, <i>stamped</i>	
	<i>Pastel</i>	$16\frac{1}{2}\text{in. by } 21\text{in. and } 8\frac{1}{2}\text{in. by } 12\frac{1}{2}\text{in.}$
		2

EDWARD STOTT, A.R.A.

51	Study for The Carpenter's Shop, <i>stamped</i>	
	<i>Pastel</i>	$16\frac{1}{2}\text{in. by } 14\text{in.}$

EDWARD STOTT, A.R.A.

52	Studies for Landscapes, <i>stamped</i>	
	<i>Pastel</i>	$10\frac{1}{2}\text{in. by } 17\text{in. and } 9\frac{1}{2}\text{in. by } 17\text{in.}$
	and another	3

EDWARD STOTT, A.R.A.

53	Study of Apples	
	<i>Pastel</i>	$16\frac{1}{2}\text{in. by } 11\frac{1}{2}\text{in.}$

EDWARD STOTT, A.R.A.

54	Studies for the Flight into Egypt	
	<i>Charcoal</i>	2

EDWARD STOTT, A.R.A.

55	Mother and Children	
	<i>Charcoal</i>	$12\frac{1}{2}\text{in. by } 8\frac{1}{2}\text{in.}$

EDWARD STOTT, A.R.A.

56 Study of a Horse

Pastel

13in. by 9in.

EDWARD STOTT, A.R.A.

57 Study for The Fold, *stamped**Pastel*

13in. by 9in.

EDWARD STOTT, A.R.A.

58 Study for The Birdcage ; and Studies for Bathing Boys

Pencil

3

EDWARD STOTT, A.R.A.

59 The Prodigal's Return

Charcoal

9in. by 9in.

The Property of H. W. Underdown, Esq.

G. R. WOOLWAY.

60 Berry Head, Devon, *signed**Water-colour*

8½in. by 11½in.

G. R. WOOLWAY.

61 Taunton Sands, Devon, *signed**Water-colour*

10½in. by 8½in.

G. R. WOOLWAY.

62 Hyde Park, *signed**Water-colour*

9½in. by 9in.

G. R. WOOLWAY.

63 Hackney Church, *signed**Water-colour*

11in. by 8½in.

C. H. BASKETT.

64 Bosham, *signed with initials**Pencil*

10in. by 7in..

RONALD GRAY.

65 Northey Island, Maldon, *signed**Water-colour*

9½in. by 14½in.

ARTHUR E. VOKES.

66 The Lock, *signed**Water-colour*

5½in. by 7½in.

A. B. CULL.

67 Old Battleships of Admiral Class, *signed**Water-colour*

6½in. by 11½in.

HERBERT G. HAMPTON.

68 Rye Windmill, *signed**Pencil*

10½in. by 8in.

The Property of Miss Grone,
 512 Lordship Lane, S.E.

F. E. GRONE, R.B.A.

69 Woodland scene, girl carrying bracken
Water-colour 20in. by 26in.

F. E. GRONE, R.B.A.

70 Landscape with a train passing
Water-colour 17½in. by 13½in.

F. E. GRONE, R.B.A.

71 A Church Procession
Water-colour 23in. by 16in.

F. E. GRONE, R.B.A.

72 A Collection of Sketches in water-colour, etc., by F. E. Grone and J. B. Pyne
Water-colours

Various Owners.

WALTER GREAVES.

73 Portrait of Whistler; Whistler's House, Chelsea; and Thomas Carlyle
Pen and ink 3

E. M. WIMPERIS, 1891.

74 Moorland Scene with cattle, *signed and dated*
Water-colours 13in. by 20in.

PHYLLIDA SCOTT-BRIDGWATER, 1910.

75 The Watcher, *signed and dated*
Water-colours 16in. by 15in.

E. WAKE COOK.

76 Interior of a Church in Venice, *signed and dated, 1893*
Water-colour 16½in. by 12in.

G. DU MAURIER.

77 Instinctive Gratitude, *signed*
Pen and ink 5in. by 7in.

J. C. NATTES.

78 A French Village; and Hampton, Middlesex
Gouache 7½in. by 11½in.
2

J. C. NATTES.

79 Two Views of Greenwich

*Gouache*7½ in. by 11½ in.
2CHAS. DIXON, *R.I.*

80 The Entrance to Portsmouth

Water-colour

11½ in. by 31½ in.

CHAS. DIXON, *R.I.*81 In Quarantine, *signed**Water-colour*

48 in. by 32 in.

OIL PAINTINGS.

TEODOR VAN KREGTEN.

82 Calves in the Meadow

Canvas

12 in. by 16 in.

TEODOR VAN KREGTEN.

83 Pasture Scene, with a river on the right, *signed**Canvas*

12 in. by 16½ in.

J. MARIS.

84 On the Towpath, *signed**Panel*

8½ in. by 22½ in.

J. MARIS.

85 Landscape, with a windmill, *signed**Canvas*

25in. by 37in.

CONSTANT ARTZ.

86 Ducks and Ducklings, *signed**Panel*

16in. by 12½in.

CONSTANT ARTZ.

87 Ducks and Ducklings, *signed**Panel*

10in. by 15in.

EVERT LIGTELYN.

88 Winter in Amsterdam, *signed**Panel*

8in. by 12in.

EVERT LIGTELYN.

89 Girl feeding her dove, *signed**Canvas*

20in. by 16in.

G. VAN PEELT.

90 Flowers in a vase, *signed**Panel*

25in. by 19in.

HOBBE SMITH.

91 On the Zuider Zee, *signed**Canvas*

13½in. by 18½in.

J. B. JONGKIND.

92 Moonlight on the River, *signed and dated, 1857*
Canvas 20½in. by 26½in.

EVERT LIGTELYN.

93 Landscape with a bridge, near Loenen
Canvas 24in. by 32in.

J. B. C. COROT.

94 Landscape with a lake, *signed*
Canvas 21in. by 32in.

JOSEF ISRAELS.

95 Homeward Bound, *signed*
Canvas 30in. by 40in.

A. SISLEY.

96 Paris, the Seine, *signed*
Canvas 18in. by 24in.

* * * Sold with a certificate of Dr. Meier-Graefe.

C. PISSARRO.

97 A Peasant Woman in the Fields, *signed*
Canvas 37in. by 30in.

* * * Sold with a certificate of Dr. Meier-Graefe.

J. B. C. COROT.

98 Woodland Scene, *signed**Panel*

19in. by 15in.

* * * Sold with a certificate of Dr. Meier-Graefe.

H. HARPIGNIES.

99 Paysage d'Automne, *signed and dated*, 1880*Canvas*

7½in. by 10½in.

The Property of Major P. W. Sandeman,

20 Alexander Place, Thurloe Square, S.W.

A. D. PEPPERCORN.

100 Evening at Padstow, *signed**Canvas*

10in. by 18½in.

A. D. PEPPERCORN.

101 Saint Mawes Harbour, *signed**Canvas*

10½in. by 18½in.

A. D. PEPPERCORN.

102 The Barge by the Quai, *signed**Canvas*

12in. by 17in.

A. D. PEPPERCORN.

103 Grey Day, Poole Harbour, *signed*
Canvas 10½in. by 18½in.

A. D. PEPPERCORN.

104 Winchelsea, *signed*
Canvas 16in. by 26½in.

A. D. PEPPERCORN.

105 Moorland Cottage, *signed*
Canvas 7½in. by 18½in.

A. D. PEPPERCORN.

106 Low Tide, *signed*
Canvas 7½in. by 18½in.

The Property of Mrs. Archer,

Kenova, Finchley Road, N.W.

E. LIDDELL.

107 Still Life—a dead duck, etc., *signed with initials*
Canvas 14in. by 18in.

E. LIDDELL.

108 Still Life—fruit, a jug and wineglass on a table, *signed with initials*
Canvas 17in. by 14½in.

E. LIDDELL.

109 Still Life—fruit, shrimps, etc., on a table, *signed with initials*
Canvas 10in. by 12in.

E. LIDDELL.

110 Still Life—fruit on a table, *signed with initials*
Canvas 10in. by 12in.

E. LIDDELL.

111 Still Life—fruit on a table, *signed with initials*
Canvas 18in. by 14½in.

A. TAMBURINI, 1904.

112 Italian Monks reading a newspaper, *signed*
Canvas 18½in. by 22½in.

**The Property of the Hon. Mrs. de Winton,
 Somerton Erleigh, Somerton.**

W. WEBB, 1880.

113 Trawling in the Solent
Canvas 30in. by 52in.

C. BOSSOLI, 1864.

114 Italian Lake Scene, *signed and dated*
Water-colour 31in. by 60in.

W. WATSON.

115 Morning on the Moors, Loch Tay, Perthshire
Canvas 25in. by 37in.

W. WATSON.

116 In Glencoe, Loch Long, Argyllshire
Canvas 24in. by 36in.

HEYWOOD HARDY.

117 Hunting Scene, The Wounded Hound
Canvas 25in. by 35in.

DUNCAN CAMERON.

118 Harvest on the Banks of the Tay, *signed*
Canvas 24in. by 36in.

B. W. LEADER, *R.A.*

119 A Sunny Autumn Afternoon on River Sty Gwy, Capel Curig,
 N. Wales, *signed*
Canvas 29in. by 43in.

HEYWOOD HARDY.

120 Travellers Dismounting
Canvas 37in. by 47in.

ALFRED DE BREANSKI.

121 A Mountain Lake

Canvas

31in. by 58in.

G. SYER.

122 Landscape with a river and logs

Canvas

13½in. by 19in.

P. NASMYTH, 1823.

123 London from Hampstead Heath

Panel

18½in. by 25½in.

P. NASMYTH, 1827.

124 Landscape with buildings and figures

Panel

8½in. by 10½in.

DUNCAN CAMERON.

125 A Rocky Coast, Forfarshire, *signed**Canvas*

20½in. by 30in.

HEYWOOD HARDY, 1904.

126 Starting from the Ship Inn

Canvas

26½in. by 36in.

P. NASMYTH.

127 View in Surrey

Canvas

24in. by 35in.

F. DANBY, A.R.A.

128 A Ruined Mill, at Sunset

Canvas

31in. by 25in.

ENGLISH SCHOOL.

129 Landscape with cottage and figures ; and another

Canvas

17½in. by 25in.

2

WATER-COLOUR DRAWINGS.

DAVID COX, JUNIOR.

130 On the Ogwen Road

13in. by 19in.

DAVID COX.

131 A Woodland Pond

12½in. by 20in.

DAVID COX.

132 Country Scene with a windmill and figures

9in. by 14in.

DAVID COX, 1820.

133 Landscape with mountains in the distance, *signed and dated*
7in. by 10in.

DAVID COX.

134 Landscape with two women in Welsh costume in the fore-
ground *10½in. by 15in.*

DAVID COX.

135 On a Welsh Moor *10½in. by 16½in.*

END OF SALE.

SOTHEBY & CO.'S

SALE OF

MODERN PICTURES and DRAWINGS

NOVEMBER 16th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Brook	...	2	10	0	34	Barry	...	5	0	0
2	Marney	...	4	15	0	35	Meatyard	...	1	0	0
3	Brook	...	1	10	0	36	Meatyard	...	1	0	0
4	Lewer	...	3	5	0	37	Meatyard	...	1	0	0
5	Croslan	...	1	0	0	38	Meatyard	...	2	10	0
6	Wright	...	41	0	0	39	French	...	4	10	0
7	Wright	...	150	0	0	40	Meatyard	...	1	0	0
8	McCaskie	...	2	0	0	41	Meatyard	...	3	0	0
9	Passed	...	—	—	42	McCaskie	...	1	0	0	
10	McCaskie	...	1	0	0	43	Meatyard	...	1	5	0
11	Hudson	...	21	0	0	44	Passed	...	—	—	—
12	Wightman	...	15	0	0	45	Meatyard	...	1	0	0
13	Barry	...	8	0	0	46	Crook	...	1	0	0
14	Croslan	...	1	0	0	47	Croslan	...	1	10	0
15	Field	...	66	0	0	48	Mitchell	...	36	0	0
16	Williams & Sutch	66	0	0	49	Price	...	15	0	0	
17	Ward	...	3	10	0	50	Passed	...	—	—	—
18	Ackermann	...	40	0	0	51	Passed	...	—	—	—
19	Ackermann	...	24	0	0	52	Passed	...	—	—	—
20	Hewitt	...	3	10	0	53	Passed	...	—	—	—
21	Phillips	...	5	0	0	54	Passed	...	—	—	—
22	Price	...	3	0	0	55	Passed	...	—	—	—
23	Croslan	...	1	0	0	56	Passed	...	—	—	—
24	Davies	...	16	0	0	57	Passed	...	—	—	—
25	Croslan	...	1	10	0	58	Passed	...	—	—	—
26	Permain	...	5	0	0	59	Passed	...	—	—	—
27	Price	...	1	0	0	60	Crook	...	2	0	0
28	Passed	...	—	—	61	Crook	...	2	0	0	
29	Price	...	4	10	0	62	Crook	...	2	0	0
30	Wood	...	2	0	0	63	Meatyard	...	2	0	0
31	Passed	...	—	—	64	Passed	...	—	—	—	
32	Arthur	...	3	10	0	65	Meatyard	...	1	15	0
33	Barry	...	2	5	0	66	Meatyard	...	1	0	0

LOT		£	s.	d.	LOT		£	s.	d.
67	McCaskie	...	...	10 0	103	Howell	...	8 0	0
68	Passed	...	...	—	104	Marcus	...	11 0	0
69	Croslan	...	...	2 0 0	105	Meatyard	...	7 10	0
70	McCaskie	...	...	1 0 0	106	Howell	...	12 0	0
71	Crook	...	...	1 10 0	107	Croslan	...	7 10	0
72	Crook	...	...	2 5 0	108	Mitchell	...	10 10	0
73	Wood	...	...	2 15 0	109	Strauss	...	9 0	0
74	Wood	...	...	5 0 0	110	Strauss	...	9 0	0
75	McCaskie	...	...	1 10 0	111	Mitchell	...	17 10	0
76	Cash	...	...	7 10 0	112	Mitchell	...	4 10	0
77	Barry	...	...	2 2 0	113	George	...	2 10	0
78	Payne	...	...	3 15 0	114	De Casseres	...	7 0	0
79	Payne	...	...	3 15 0	115	Mitchell	...	25 0	0
80	Meatyard	...	...	4 0 0	116	Mitchell	...	14 0	0
81	McCaskie	...	...	1 0 0	117	De Casseres	...	17 0	0
82	Bowden	...	...	1 0 0	118	Barry	...	3 0	0
83	Bowden	...	...	1 0 0	119	De Casseres	...	50 0	0
84	Michaels	...	...	35 0 0	120	Mitchell	...	37 0	0
85	Michaels	...	...	35 0 0	121	Passed	...	—	—
86	Mills	...	...	4 0 0	122	Crook	...	1 0	0
87	Bowden	...	...	2 0 0	123	Barry	...	4 0	0
88	Wynbergen	...	...	1 5 0	124	Barry	...	2 10	0
89	Post	...	...	5 0 0	125	Wicks	...	3 0	0
90	Wright	...	...	7 0 0	126	De Casseres	...	17 0	0
91	Colman	...	...	5 10 0	127	Wicks	...	4 0	0
92	Masters	...	...	5 0 0	128	Martin	...	0 15	0
93	Crook	...	...	2 5 0	129	Thomson	...	3 5	0
94	Vernon	...	...	30 0 0	130	Crook	...	1 5	0
95	Vernon	...	...	38 0 0	131	Kemp	...	6 0	0
96	Marcus	...	...	32 0 0	132	Martin	...	15 0	0
97	Withdrawn	...	—	—	133	Kemp	...	3 0	0
98	Vernon	...	...	36 0 0	134	Kemp	...	5 0	0
99	Passed	...	...	—	135	Kemp	...	5 0	0
100	Marcus	...	...	3 10 0		Total of Sale	...	£1,204	12 0
101	Marcus	...	...	3 10 0					
102	Beecroft	...	...	10 0 0					

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

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